



BLUE RIDGE ENTERTAINMENT

Tony Cloer tony@bre-ny.com 646-638-1745

JOE DELAFIELD

BROADWAY/OFF-BROADWAY

Tartuffe	Damis	Roundabout/American Airlines/Joe Dowling
A Sherlock Carol	Watson, Cratchit (U/S)	New World Stages/Mark Shanahan
Fashions For Men	Peter Juhasz	The Mint/Davis McCallum
Theophilus North	Charles/George	Keen Company/Carl Forsman
The Breadwinner	Patrick	Keen Company/Carl Forsman
Outward Bound	Henry	Keen Company/Bob Kalfin

REGIONAL THEATER

Theatre People or The Angel Next Door	Oliver Adams	Nantucket Performing Arts/Mark Shanahan
The 39 Steps	Richard Hannay	Westport Playhouse/Mark Shanahan
Dial M for Murder	Max Halliday	Virginia Stage Company/Mark Shanahan
A Sherlock Carol	Watson/Mrs. Dilber	Westport Playhouse/Mark Shanahan
The Hound of the Baskervilles	Sir Henry Baskerville	Hudson Stage Co./Mark Shanahan
The Dingdong	Vatelin	Florida Rep/Bob Cacioppo
The Liar (<i>LA Ovation Nom., Featured Actor</i>)	Alcippe	Antaeus/Casey Stangl
The Crucible	Reverend Parris	Antaeus/A. Shimerman, G. Wade
Noises Off	Tim	La Mirada Theatre/Richard Seyd
The Seagull	Konstantin Treplev	Antaeus/Andrew Traister
Juno and the Paycock	Charles Bentham	Odyssey Theatre/Allan Miller
The Autumn Garden	Frederick Ellis	Antaeus/Larry Biederman
The Glass Menagerie	Tom	Ensemble Theatre Company/Jonathan Fox
Romeo and Juliet	Romeo	Virginia Stage Company/Patrick Mullins
Photograph 51	Gosling/Watson/Crick	Fountain Theatre/Simon Levy
Journey's End	Raleigh	Alley Theatre/Gregory Boyd
The School for Husbands	Valere	Westport Playhouse/Doug Hughes
The Subject Was Roses	Timmy Cleary	Pittsburgh Public/Rob Ruggiero
Ah! Wilderness	Richard Miller	Guthrie Theater/Doug Wager
Da	Young Charlie	Guthrie Theater/Doug Hughes

FILM/TELEVISION

The Sopranos	Hospital Intern	HBO
Fashions for Men	Peter Juhasz	Thirteen/WNET Dir. Davis McCallum
Filmic Achievement	Leslie Stindle	Dir. Kevin Kerwin
Company K	Ayres	Dir. Robert Clem

TRAINING

M.F.A. - New York University: Ron Van Lieu, Zelda Fichandler, Liviu Ciulei, Deborah Hecht, Chris Bayes, Janet Zarish
The Guthrie Experience for Actors in Training
B.A. - Columbia University

SPECIAL SKILLS

Improvisation, dialects (standard British, Irish, Southern, etc.), driving (standard), good with children

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